

A close-up photograph of a bouquet of flowers, including several large pink daisies and smaller purple flowers. A brown, rectangular tag with a hole at the top is placed over the flowers. The tag has the words "Happy Mother's Day" written in a black, cursive font. The background is a light-colored, textured surface, possibly a wooden table.

Happy  
Mother's Day

*“The Power Of A Woman”*

*Exodus 3:21-22*

Mother's Day is one of those unusual and in our present culture awkward days. We have many young people delaying or forgoing marriage and family due to economic and social concerns. Due to social pressure the role of mother has been greatly devalued.

Garrison Church of God

May 8, 2022

A close-up photograph of a bouquet of flowers, including a large pink daisy-like flower and several purple flowers. A brown, torn-edge tag is attached to the bouquet with a string, featuring the handwritten text "Happy Mother's Day". The flowers are resting on a light-colored, textured surface.

Happy  
Mother's Day

*“The Power Of A Woman”*

*Exodus 3:21-22*

Yet in both the New and Old Testament this role is highly valued. In fact in Genesis 3 it is central to future, society and hope of humanity.

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## **Exodus 3:21-22 [ESV]**

18 And they will listen to your voice, and you and the elders of Israel shall go to the king of Egypt and say to him, 'The LORD, the God of the Hebrews, has met with us; and now, please let us go a three days' journey into the wilderness, that we may sacrifice to the LORD our God.'

19 But I know that the king of Egypt will not let you go unless compelled by a mighty hand.

20 So I will stretch out my hand and strike Egypt with all the wonders that I will do in it; after that he will let you go.

21 And I will give this people favor in the sight of the Egyptians; and when you go, you shall not go empty,

22 but each woman shall ask of her neighbor, and any woman who lives in her house, for silver and gold jewelry, and for clothing. You shall put them on your sons and on your daughters. So you shall plunder the Egyptians."

# *“The Power Of A Woman”*

*Exodus 3:21-22*

Kathy Barnette discovered when she joined the military that she had been born when her mother was 12. When she asked her mother about this she was told that her mother had been raped by a 21 year old man. Her mother with the assistance of Kathy’s grandmother and grandfather raised Kathy to be the woman she is. The impact of a mother on her children can not be over-estimated. In Genesis 3:20 Adam recognizes this profound role when he names his wife “Eve” in Hebrew this name means “source of life”. Adam saw her as the foundation of human society, culture and the hope for humanity.



Photo shared on Facebook

Kathy Barnette, 2018. Kathy is presently a political commentator on TV, Pod Casts and Radio, a Veteran, she is also a wife and mother of 2, a home-school mom and now a Senatorial candidate in PA.

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Genesis 3:20 [ESV]

20 The man called his  
wife's name Eve,  
because she was the  
mother of all living.

# *“The Power Of A Woman”*

*Exodus 3:21-22*

The birth of new humans and eventually the Messiah through mothers was the only hope Adam could see. It would be the nurture and direction of mothers that would civilize the next generation of humans...this in itself is an astounding power. One could say a real “super-power”. It is troubling to see this role devalued by our society.

The 1<sup>st</sup> eight years of a child’s life are critical and the influence of the child’s mother is paramount during this period of development. One of the most important is the sense of what is right and wrong.

**May 8, 2022**



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**Proverbs 1:7-9 [ESV]**

**7** The fear of the LORD is the beginning of knowledge; fools despise wisdom and instruction.

**8** Hear, my son, your father's instruction, and forsake not your mother's teaching,

**9** for they are a graceful garland for your head and pendants for your neck.



William Ross Wallace (1819 – 81) an American poetwrote "The Hand That Rocks The Cradle Is The Hand That Rules The World". He was a sought after poet, lyric writer and and author. A close friend of Edgar Allen Poe. During the Civil War though he came from a "Boarder State" he was a staunch Unionist. In 1865, he wrote this poem.

# *"The Power Of A Woman"*

*Exodus 3:21-22*

In Proverbs 1: 8 the word for "teaching" in the English Standard Version is the Hebrew word "torah" here it means "principle of life". It is the mother in a family that inculcates the basic principles of life to her children during those formative years from birth through 8.





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The 4 areas of a child's development that are dramatically impacted in the 1<sup>st</sup> eight years of life:

1. **Physical Development** – this includes nutrition, growth and health and coping with physical limitations.
2. **Mental and Cognitive Development** – the foundation s of all future learning and development are laid in these years.
3. **Emotional Development** – basic coping mechanisms are learned.
4. **Social Development** – basic patterns of relationships are established.

*[source: Leah J. Hawk, July 7, 2020*

***Sparkous > Family > The Formative Years: Early Childhood 101]***



William Ross Wallace (1819 – 81) an American poet wrote "The Hand That Rocks The Cradle Is The Hand That Rules The World". A close friend of Edgar Allen Poe. During the Civil War he was a staunch Unionist. In 1865, he wrote this poem. The Original title: "Who Rules The World?"

# *"The Power Of A Woman"*

*Exodus 3:21-22*

*"Who Rules The World?"*

Blessings on the hand of women!  
Angels guard its strength and grace.  
**In the palace, cottage, hovel,**  
**Oh, no matter where the place;**  
Would that never storms assailed it,  
Rainbows ever gently curled,  
For the hand that rocks the cradle  
Is the hand that rules the world.

**Infancy's the tender fountain,**  
**Power may with beauty flow,**  
**Mothers first to guide the streamlets,**  
**From them souls unresting grow —**  
**Grow on for the good or evil,**  
Sunshine streamed or evil hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world.



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# *"The Power Of A Woman"*

*Exodus 3:21-22*

*"Who Rules The World?"*

**Woman, how divine your mission,  
Here upon our natal sod;  
Keep – oh, keep the young heart open  
Always to the breath of God!**

All true trophies of the ages  
Are from mother-love impearled,  
For the hand that rocks the cradle  
Is the hand that rules the world.

Blessings on the hand of women!  
Fathers, sons, and daughters cry,  
And the sacred song is mingled  
With the worship in the sky —  
Mingles where no tempest darkens,  
Rainbows evermore are hurled;  
For the hand that rocks the cradle  
Is the hand that rules the world.

## **Mark 7:24-30 [ESV]**

24 And from there he arose and went away to the region of Tyre and Sidon. And he entered a house and did not want anyone to know, yet he could not be hidden.

25 But immediately a woman whose little daughter had an unclean spirit heard of him and came and fell down at his feet.

26 Now the woman was a Gentile, a Syrophenician by birth. And she begged him to cast the demon out of her daughter.

27 And he said to her, "Let the children be fed first, for it is not right to take the children's bread and throw it to the dogs."

28 But she answered him, "Yes, Lord; yet even the dogs under the table eat the children's crumbs."

29 And he said to her, "For this statement you may go your way; the demon has left your daughter."

30 And she went home and found the child lying in bed and the demon gone.

# “The Power Of A Woman”

*Exodus 3:21-22*

Elisabeth Vigée Le Brun [1755-1842] was one of the most celebrated portrait painters of France. She was considered Queen Marie Antoinette’s favorite portrait artists. Her exhibition of this painting caused a minor scandal in the art world of the era as well a great deal of social discussion. In the painting she has her mouth open showing her teeth. This had not been done by proper artists, not even Classical artists. She was considered “narcissistic” and overtly bold. To answer her critics in 1789 she painted a second Self-Portrait with Julie and both their mouths were open.



“Self-portrait with Daughter Julie”. 1786 - 1787 by Élisabeth Vigée Le Brun

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# *“The Power Of A Woman”*

*Exodus 3:21-22*

In Mark’s gospel the Syrophenician woman directly engages Jesus in banter as an equal. She is determined to change the circumstance of her daughter. If that means throwing out normal conventions, then so be. Jesus in jest calls her a gentile “puppy” [ or a small house dog] asking if it was right to set the children’s plates in front of the puppies? You can imagine her quick wit responding, “Ah but even the puppies claim the scraps.” I imagine Jesus smiled at this verbal sparing, while his disciples were merely confused. In the end she received what she needed.

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**“Self-portrait with Daughter Julie”. 1786 - 1787 by Élisabeth Vigée Le Brun**

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## **Exodus 1:15-22**

15 Then the king of Egypt said to the Hebrew midwives, one of whom was named Shiphrah and the other Puah, 16 "When you serve as midwife to the Hebrew women and see them on the birthstool, if it is a son, you shall kill him, but if it is a daughter, she shall live."

17 But the midwives feared God and did not do as the king of Egypt commanded them, but let the male children live.

18 So the king of Egypt called the midwives and said to them, "Why have you done this, and let the male children live?"

19 The midwives said to Pharaoh, "Because the Hebrew women are not like the Egyptian women, for they are vigorous and give birth before the midwife comes to them."

20 So God dealt well with the midwives. And the people multiplied and grew very strong.

# The Hand that Rocks the Cradle.

Blessing on the hand of woman!  
Angels guard her strength and grace;  
In the cottage, palace, hovel!  
O, no matter where the place!  
Would that never storms assailed it;  
Rainbows ever gently curled;  
For the hand that rocks the cradle  
Is the hand that rules the world.

Infancy's the tender fountain;  
Power may with beauty flow,  
Mothers first to guide the streamlet,  
From them souls unresting grow.  
Growing on for good or evil,  
Sunshine streamed or darkness hurled;  
For the hand that rocks the cradle  
Is the hand that rules the world.

Women, how divine your mission  
Here upon our natal sod;  
Keep, O keep the young heart open  
Always to the breath of God!  
All true trophies of the ages  
Are from mother love imperaled;  
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—William Ross Wallace.

# “The Power Of A Woman”

Exodus 3:21-22

In Exodus 3:21-22 we have God's command to Moses concerning the “spoil of the Egyptians”. It is a profound statement with powerful implications. God is telling Moses what He intends to do and why He will act in this way. The Egyptians by command had tried to exterminate the Israelites by forcing the Israelite women to dispose of their sons by throwing them in the Nile. The Egyptians had stolen their labor for themselves and robbed them of their children. God plans to despoil the Egyptians and require the blood of the Israelite children at their hands.

1881 Publication Of William  
Ross Wallace's poem

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# “The Power Of A Woman”

*Exodus 3:21-22*

It had been the courage and insight of women like the mid-wives in Exodus 1 and the courage of mothers who quietly resisted Pharaoh to save their sons and raise them with a sense of purpose that could endure the brutality of slavery. God's judgement on Egypt was a repudiation of the Egyptian women who had not come to the aid of the Israelite women when they clearly knew what was going on was evil. God orders Moses to tell the women of Isreal to request from the Egyptian women gifts of gold, silver and costly garments. The Israelite women would receive favor from the Egyptians due to God's mighty works in Egypt.

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Exodus 3:21-22

As a further sign of this moral victory they are to have their children carry the “plunder” away from Egypt during the Exodus as a graphic repudiation of the intentions of the Egyptians. This was to take place as the Egyptian women wail for the loss of their own sons. The point that God makes to Moses is that the women of Egypt should not have stood by as the Israelite mothers were forced to kill their children so the Egyptian women could enjoy their fineries and luxuries. It is a profound lesson in justice for us. God’s heart is moved by the cry of the innocent and the heart of a mother for her innocent children.

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1881 Publication Of William  
Ross Wallace’s poem

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## **John 4:19-27 [ESV]**

19 The woman said to him, "Sir, I perceive that you are a prophet.

20 Our fathers worshiped on this mountain, but you say that in Jerusalem is the place where people ought to worship."

21 Jesus said to her, "Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father. 22 You worship what you do not know; we worship what we know, for salvation is from the Jews. 23 But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him. 24 God is spirit, and those who worship him must worship in spirit and truth."

25 The woman said to him, "I know that Messiah is coming (he who is called Christ). When he comes, he will tell us all things."

26 Jesus said to her, "I who speak to you am he."

27 Just then his disciples came back. They marveled that he was talking with a woman, but no one said, "What do you seek?" or, "Why are you talking with her?"

A close-up photograph of a bouquet of flowers, including a large pink daisy-like flower and several purple flowers. A light brown wooden tag with a hole and a string is attached to the bouquet. The tag has the text "Happy Mother's Day" written on it in a black, cursive font. The background is a light-colored, textured surface, possibly a wooden table.

Happy  
Mother's Day

*"The Power Of A Woman"*

*Exodus 3:21-22*

Faith lived out in our culture makes a profound difference. Especially faith shared with the next generation at their critical point of their development.

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